



# IAN RICHARDSON

EMMY AWARD WINNING EDITOR

Phone: 323-973-0680

Email: [ian@ianrichardson.net](mailto:ian@ianrichardson.net)

Website: [www.ianrichardson.net](http://www.ianrichardson.net)

## DOCUMENTARY FILMS

---

### HONG KONG: FINAL DAYS OF FREEDOM -2020

#### INDEPENDENT

Classification: Feature.

Genre: Documentary.

Description: The National Security Law and how it threatens the freedom on Hong Kong.

Company: A Chakravision Production-Directed by Charles Kramer.

Duties: Editor.

### A NEW DAY ONE -2020

#### INDEPENDENT

Classification: Feature.

Genre: Documentary.

Description: Following persons post incarceration as they adjust to society.

Company: A Prison Fellowship Production-Directed by Topher Hall.

Duties: Editor.

### HERE IS BETTER -2019

#### INDEPENDENT

Classification: Feature.

Genre: Documentary.

Description: Following military veterans on their journey to overcome PTSD.

Company: A Noise Production-Directed by Jack Youngelson.

Duties: Editor.

## **UNDERCOVER: CAUGHT ON TAPE -2023**

**A&E**

Classification: Series.  
Genre: Documentary.  
Description: True crime.  
Company: A Greenleaf Entertainment Production.  
Duties: One of several editors contributing to multiple episodes.

## **STREET OUTLAWS: NO PREP KINGS -2022**

**THE DISCOVERY CHANNEL**

Classification: Series.  
Genre: Reality.  
Description: Street racing.  
Company: A Pilgrim Media Group Production.  
Duties: One of several editors contributing to multiple episodes.

## **DEADLIEST CATCH: THE VIKING RETURNS -2022**

**THE DISCOVERY CHANNEL**

Classification: Series.  
Genre: Reality.  
Description: Crab fishing.  
Company: An Original Entertainment Production.  
Duties: One of several editors contributing to multiple episodes.

## **SEWER DIVERS-2022**

**THE DISCOVERY CHANNEL**

Classification: Series.  
Genre: Reality.  
Description: Profiling the individuals that work as emergency divers in the sewage industry.  
Company: An Anomaly Entertainment Production.  
Duties: One of several editors contributing to multiple episodes.

## **HOW AMERICA WORKS WITH MIKE ROWE -2022**

**FOX BUSINESS**

Classification: Series.  
Genre: Reality.  
Description: Showcasing the individuals that work round the clock to keep our infrastructure in working order.  
Company: A Warm Springs Production.  
Duties: One of several editors contributing to multiple episodes.

## **THE QUEEN OF VERSAILLES -2022**

**DISCOVERY+**

Classification: Series.  
Genre: Reality.  
Description: Westgate Resorts founder built an 85,000 square foot home.  
Company: An Ample Entertainment Production.  
Duties: One of several editors contributing to multiple episodes.

## **THE LOST GOLD OF THE AZTECS -2021**

### **HISTORY**

Classification: Series.

Genre: Reality.

Description: Three families search for Montezuma's treasure.

Company: An American Chainsaws Production.

Duties: One of several editors contributing to multiple episodes.

## **OUTLAST -2021**

### **NETFLIX**

Classification: Series.

Genre: Reality.

Description: A raw survival competition series that test group dynamics in an extreme survival setting.

Company: A Nomad Entertainment Production.

Duties: One of several editors contributing to multiple episodes.

## **ALONE -2020**

### **HISTORY**

Classification: Series.

Genre: Reality.

Description: The most intense survival series on television. Survive 100 days in the Arctic and win 1 million dollars.

Company: An ITV America Production.

Duties: One of several editors contributing to multiple episodes.

## **ALASKA PD -2019**

### **A&E**

Classification: Series.

Genre: Reality.

Description: Documenting the Alaska State Police force and the challenges they face.

Company: An Engel Entertainment Production.

Duties: Pilot and lead editor for the series.

## **BOISE BOYS -2019**

### **HGTV**

Classification: Series.

Genre: Lifestyle.

Description: Friends Luke and Clint take an unconventional approach to house flipping in their hometown of Boise, Idaho.

Company: A High Noon Entertainment Production.

Duties: One of several editors contributing to multiple episodes.

## **OUT THERE WITH JACK RANDAL -2018**

### **NATIONAL GEOGRAPHIC WILD**

Classification: Series.

Genre: Reality.

Description: Follows Zoologist through the outback of Australia as he encounters exotic animals.

Company: A Painless Television Production.

Duties: One of several editors contributing to multiple episodes.

## **TRUE LIFE -2018**

**MTV**

Classification: Series.

Genre: Reality.

Description: Follows up and coming rappers aspiring to be the next big star.

Company: A Creature Films and Entertainment One co-production.

Duties: One of several editors contributing to one episode.

## **BALL IN THE FAMILY -2018**

**FACEBOOK**

Classification: Series.

Genre: Reality.

Description: Follows parent, coach and manager LaVar Ball's life and his children's basketball careers.

Company: Bunim Murray Productions.

Duties: One of several editors contributing to one episode.

## **WICKED TUNA -2018**

**NATIONAL GEOGRAPHIC**

Classification: Series.

Genre: Reality.

Description: Fishermen in the North Atlantic battle each other to see who can catch the most tuna.

Company: Pilgrim Media Group.

Duties: Sole or contributing editor to three episodes.

## **LIFE BELOW ZERO -2013-2017**

**NATIONAL GEOGRAPHIC**

Classification: Series.

Genre: Reality.

Description: Documenting people who live in the wilderness of Alaska and the unique challenges they face.

Company: BBC Worldwide.

Duties: Sole or contributing editor to over thirty seven episodes.



Primetime Emmy Award Winner  
Outstanding Editing for an Unstructured Reality Program

## **BIKER BATTLEGROUND -2014**

**HISTORY**

Classification: Series.

Genre: Reality.

Description: Following five of the top motorcycle designers.

Company: BBC Worldwide.

Duties: One of several editors contributing to multiple episodes.

## **GIRL GET YOUR MIND RIGHT -2013**

**MTV**

Classification: Series.

Genre: Reality.

Description: Author and Tionna Smalls helps young women improve their relationship problems.

Company: Digavision.

Duties: One of several editors contributing to multiple episodes.

## **YOUR BLEEPED UP BRAIN -2013**

**H2**

Classification: Series.

Genre: Documentary.

Description: Documenting the effect optical illusions have had on influential historical decisions.

Company: Red Marble Media.

Duties: Sole editor for two episodes.

## **SPOILED ROTTEN PETS -2012**

**NATIONAL GEOGRAPHIC WILD**

Classification: Series.

Genre: Reality.

Description: Pod driven series about spoiled pets and their eccentric owners.

Company: Picture This Television.

Duties: Sole editor for several pods across multiple episodes.

## **MADE -2012**

**MTV**

Classification: Series.

Genre: Reality.

Description: Following teens as their "made" coach helps them realize their dreams.

Company: Viacom.

Duties: One of two editors for two episodes.

## **FIGHT FACTORY -2012**

**NUVO TV**

Classification: Series.

Genre: Reality.

Description: Sports series documenting the professional mixed martial arts industry and it's fighters.

Company: Moonshot Productions.

Duties: Sole editor for two episodes.

## **TOP SPOT -2012**

**TRAVEL**

Classification: Series.

Genre: Lifestyle.

Description: Vacationing families tour and then choose between three resorts.

Company: Leopard Films.

Duties: One of two editors for pilot episode.

## **SAVAGE U -2012**

**MTV**

Classification: Series.

Genre: Reality.

Description: Sex columnist Dan Savage brings his brand of blunt advice to colleges across America.

Company: Picture This Television.

Duties: One of two editors for pilot episode.

## **STRONG ISLAND -2011**

**VH1**

Classification: Series.

Genre: Reality.

Description: A Long Island rap group struggles to balance family with the obligations of the music industry.

Company: Roadside Entertainment.

Duties: One of two editors for pilot episode.

## **WHY AM I STILL SINGLE -2011**

**VH1**

Classification: Series.

Genre: Reality.

Description: Matchmaker Siggy Flicker rescues desperate singles from a life of loneliness.

Company: Left/Right.

Duties: One of two editors for one episode.

## **HOME BY NOVOGRATZ -2011**

**HGTV**

Classification: Series.

Genre: Lifestyle.

Description: Husband and wife team Bob and Courtney Novogratz and their urban chic designs.

Company: Left/Right.

Duties: Sole editor for pilot and multiple episodes as season one.

## **IN SEARCH OF FOOD -2010**

**OVATION**

Classification: Series.

Genre: Documentary.

Description: Examining the farm to table movement in cities across America.

Company: Noise Productions.

Duties: Additional editor for pilot episode.

## **MAN V FOOD -2010**

**TRAVEL**

Classification: Series.

Genre: Food.

Description: Adam Richman takes on food challenges across America.

Company: Sharp Entertainment.

Duties: Additional editor for two episodes.

## **HOME RULES -2010**

**HGTV**

Classification: Series.

Genre: Lifestyle.

Description: Life coach Fran Harris counsels troubled families as her crew redesigns their home.

Company: Leopard Films.

Duties: Sole editor for two episodes.

## **HOUSE HUNTERS INTERNATIONAL -2009**

### **HGTV**

Classification: Series.

Genre: Lifestyle.

Description: We follow homeowners as they shop for homes abroad.

Company: Leopard Films.

Duties: Sole editor for fourteen episodes.

## **ANATOMY OF A CLOSET -2009**

### **OVATION**

Classification: Special.

Genre: Documentary.

Description: Focusing on fashion iconography and fashion's effect on modern culture.

Company: Teale/Edwards.

Duties: Sole editor.

## **MOVING UP -2009**

### **TLC**

Classification: Series.

Genre: Lifestyle.

Description: Douglas Wilson follows homeowners as they begin the renovation process in their new home.

Company: BBC.

Duties: Sole editor for one episode.

## **HELI-LOGGERS -2009**

### **TLC**

Classification: Series.

Genre: Reality.

Description: A "danger money" series that follows loggers in Canada that operate from helicopters.

Company: World of Wonder.

Duties: Sole editor for one episode.

## **WHO AM I -2008**

### **FOX**

Classification: Special.

Genre: Reality.

Description: Shannon Elizabeth and George Wallace search for the secrets of their ancestry.

Company: Freemantle Media.

Duties: Additional editor.

## **BOBBE SAYS -2008**

### **CARTOON NETWORK**

Classification: Series.

Genre: Hosted Viral Video Compilation.

Description: A comedic special hosted by Bobb'E J. Thompson involving viral videos of bloopers.

Company: Hallock Healey.

Duties: Sole editor for pilot episode.

## **SCARE TACTICS -2008**

**SYFY**

Classification: Series.

Genre: Hidden Camera.

Description: Tracy Jordan hosts a hidden camera prank series that scares unsuspecting people.

Company: Hallock Healey.

Duties: Sole editor for five “pods” across multiple episodes.

## **BEHIND THE DRAMA -2008**

**TNT**

Classification: Special.

Genre: Documentary.

Description: A behind the scenes look at the making of The Bourne Identity.

Company: Gay Rosenthal Productions.

Duties: One of three editors.

## **RED HOT AND GREEN -2008**

**HGTV**

Classification: Series.

Genre: Lifestyle.

Description: Remodeling homes in a way that is both hip and environmentally conscious.

Company: High Noon.

Duties: Sole editor for pilot and six episodes.

## **PETER YARROW IN CONCERT -2007**

**PBS**

Classification: Special.

Genre: Concert.

Description: Peter Yarrow of Peter, Paul and Mary in concert.

Company: WNET ( Channel Thirteen ) NYC.

Duties: Additional editor.

## **LITTLE PEOPLE BIG WORLD -2007**

**TLC**

Classification: Series.

Genre: Reality.

Description: Following a family of little people and examining what it's like to be “little” in a “big” world.

Company: Gay Rosenthal Productions.

Duties: Sole editor for three episodes.

## **MIAMI INK -2007**

**TLC**

Classification: Series.

Genre: Reality.

Description: Involving a tattoo studio in Miami and the drama that takes place within the shop.

Company: Original Media.

Duties: Sole editor for one episode.



## **LITTLE PEOPLE BIG WORLD (ROLOFF'S REMEMBER SEASON 2 SPECIAL) -2007**

### **TLC**

Classification: Special.

Genre: Reality.

Description: A retrospective special highlighting the greatest moments of season two.

Company: Gay Rosenthal Productions.

Duties: One of three editors.

## **ENTERTAINMENT WEEKLY'S 50 GREATEST TELEVISION ICONS -2007**

### **TV LAND**

Classification: Miniseries.

Genre: Documentary.

Description: A special about the most influential television icons of our time.

Company: Gay Rosenthal Productions.

Duties: One of five editors.

## **MYTH'S AND LEGENDS -2007**

### **TV LAND**

Classification: Series.

Genre: Documentary.

Description: An investigative series that confirms or debunks popular urban myths.

Company: Gay Rosenthal Productions.

Duties: One of five editors for twelve episodes.

## **RACHEL RAY'S TASTY TRAVELS -2006**

### **FOOD**

Classification: Series.

Genre: Food.

Description: Rachel Ray travels the globe experiencing the local cuisine in exotic locations.

Company: High Noon.

Duties: Sole editor for one episode.

## **SEVEN DEADLY HOLLYWOOD SINS -2006**

### **E! ENTERTAINMENT**

Classification: Miniseries.

Genre: Documentary.

Description: A seven part themed special about the lives of Hollywood celebrities.

Company: E Entertainment.

Duties: Sole editor for one episode.

## **LIVING IN TV LAND WITH DAVEY JONES -2006**

### **TV LAND**

Classification: Series.

Genre: Reality.

Description: A "where are they now" style doc about Davey Jones of the 60s band The Monkees.

Company: County Line Productions.

Duties: Sole editor.

## **THE SECRET CHILDHOOD OF BRITNEY SPEARS -2005**

**VH1**

Classification: Special.

Genre: Documentary.

Description: A biography focusing on the childhood of Britney Spears.

Company: County Line Productions.

Duties: Additional editor.

## **ALL ACCESS -2005**

**VH1**

Classification: Series.

Genre: Documentary.

Description: Examining the biographies of popular culture icons.

Company: Viacom.

Duties: Sole editor for one episode and additional editor for one episode.

## **STORIES OF THE INNOCENCE PROJECT -2005**

**COURT TV**

Classification: Series.

Genre: Documentary.

Description: We follow a Chicago law firm as they work to release the innocent from prison.

Company: Nick Davis Productions.

Duties: Sole editor for one episode and additional editor for one episode.

## **TRAVEL SPIES -2005**

**TRAVEL**

Classification: Series.

Genre: Lifestyle and Hidden Camera.

Description: A hidden camera series exposes the practices of vacation resorts and hotels for better or worse.

Company: BBC.

Duties: Additional editor for one episode.

## **BLACK IN THE DAY -2004**

**VH1**

Classification: Series.

Genre: Documentary.

Description: A documentary that examines the influence African Americans have had on modern culture.

Company: Viacom.

Duties: Additional editor.

## **THE F LIST -2004**

**FUSE**

Classification: Series.

Genre: Documentary.

Description: A music video countdown based on internet voting intercut with celebrity commentary.

Company: Fuse.

Duties: Sole editor for two episodes.

## **MEET THE SNIDERS -2004**

**VH1**

Classification: Special.

Genre: Reality.

Description: A reality special about the lead singer for the band Twisted Sister and his quirky family.

Company: Loki Films.

Duties: Sole editor.

## **MY COOLEST YEARS -2004**

**VH1**

Classification: Series.

Genre: Documentary.

Description: A pop culture series that examines celebrities' favorite music and movies of their teen years.

Company: Viacom.

Duties: Sole editor for three episodes.

## **2004 MTV MOVIE AWARDS SPECIAL -2004**

**MTV**

Classification: Special.

Genre: Awards.

Description: A special that highlight's the best moments of the MTV Movie Awards 2004.

Company: Viacom.

Duties: Sole editor.

## **2004 MTV SPRING BREAK SPECIAL -2004**

**MTV**

Classification: Special.

Genre: News.

Description: A special that highlights the best moments of spring break 2004.

Company: Viacom.

Duties: Additional editor.

## **MAXIM'S TOP 100 BODIES -2004**

**VH1**

Classification: Miniseries.

Genre: Documentary.

Description: A countdown special that lists the hottest bodies amongst celebrities.

Company: Viacom.

Duties: One of five editors.

## **I LOVE THE 80'S IN 3D -2004**

**VH1**

Classification: Series.

Genre: Documentary.

Description: Reveling in the nostalgia of the 1980's.

Company: Viacom.

Duties: Additional editor for two episodes.

## **I LOVE THE 90'S PART DEUX -2004**

**VH1**

Classification: Series.

Genre: Documentary.

Description: Reveling in the nostalgia of the 1990's.

Company: Viacom.

Duties: Sole editor for one episode.

## **RETRO-SEXUAL -2004**

**VH1**

Classification: Five part special.

Genre: News.

Description: Reveling in the sexiness of 80's music, television and films.

Company: Viacom.

Duties: One of five editors.

## **A-Z -2003**

**VH1**

Classification: Series.

Genre: Documentary.

Description: An A-Z examination of 80's pop culture.

Company: Viacom.

Duties: Editor for one episode.

## **EXTREME TREASURES (SEASON ONE SPECIAL) -2003**

**AUCTION HD**

Classification: Special.

Genre: Auction.

Description: Highlighting the most valuable items sold in season one of Extreme Treasures.

Company: Rainbow Media.

Duties: Sole editor.

## **WORLD'S APART (SEASON ONE SPECIAL) -2003**

**NATIONAL GEOGRAPHIC**

Classification: Special.

Genre: Reality.

Description: Season one retrospective of families going to live with other families in third world countries.

Company: True Entertainment.

Duties: One of two editors.

## **POWER PRIVILEGE AND JUSTICE -2003**

**COURT TV**

Classification: Series.

Genre: Documentary.

Description: Investigating how the wealthy and powerful often manipulate the criminal justice system.

Company: KPI.

Duties: Sole editor for one episode.

## **SUPER SECRET MOVIE RULES -2003**

**VH1**

Classification: Series.

Genre: Documentary.

Description: A fun and light series with celebrities speaking about their favorite movies.

Company: World of Wonder.

Duties: Sole editor for pilot episode.

## **TOTALLY GAY -2003**

**VH1**

Classification: Special.

Genre: Documentary.

Description: A documentary about how gays and lesbians have effected pop culture.

Company: World of Wonder.

Duties: Additional editor.

## **SHOCK VIDEO -2003**

**HBO**

Classification: Special.

Genre: Documentary.

Description: Highlighting the raciest and most subversive programming across the globe in 2004

Company: Word of Wonder.

Duties: Additional editor.

## **THE HEROES OF BAD TASTE -2003**

**VH1**

Classification: Series.

Genre: Documentary.

Description: Poking fun at how tawdry Hollywood celebrities can be.

Company: Word of Wonder.

Duties: One of three editors.

## **DEEP SEA DETECTIVES -2003**

**HISTORY**

Classification: Series.

Genre: Documentary.

Description: Explaining the causes of some of the world's most famous shipwrecks.

Company: KPI.

Duties: Sole editor for one episode.

## **WORLD WAR TWO KAMIKAZES IN COLOR -2002**

**HISTORY**

Classification: Special.

Genre: Documentary.

Description: The stories of World War Two airmen told exclusively with color and colorized footage.

Company: KPI.

Duties: Additional editor.

## **BUT I PLAY ONE ON TV -2002**

### **BRAVO**

Classification: Special.

Genre: Reality.

Description: Celebrities take on in real life the roles they play on TV.

Company: KPI.

Duties: Sole editor.

## **PAGE TO SCREEN -2001**

### **BRAVO**

Classification: Series.

Genre: Documentary.

Description: Examining the process of adapting a book to a screenplay then a movie.

Company: KPI.

Duties: Sole editor for pilot episode and five additional episodes.

## **EVERYDAY ELEGANCE WITH COLIN COWIE -2000**

### **AMC**

Classification: Series.

Genre: Lifestyle.

Description: Event planner Colin Cowie shows us how to throw elegant parties on a budget.

Company: Design Television.

Duties: Sole editor for one episode.

## **THE METRO CHANNEL'S INTERACTIVE DTV -1999**

### **THE METRO CHANNEL OF NEW YORK CITY**

Classification: Series.

Genre: News.

Description: A news program of current film reviews.

Company: The Metro Channel of New York City.

Duties: One of several rotating editors.

## **GOTHAM TELEVISION -1999**

### **THE METRO CHANNEL OF NEW YORK CITY**

Classification: Series.

Genre: News.

Description: A magazine style show highlighting great things to do and see in New York City.

Company: Saad and Moss.

Duties: One of several rotating editors.

## **A&E BIOGRAPHY OF THE YEAR -1999**

### **A&E**

Classification: Special.

Genre: Documentary.

Description: Countdown show of the most influential persons of 1999.

Company: A & E.

Duties: Additional editor.