



IAN RICHARDSON

EMMY AWARD WINNING EDITOR

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DOCUMENTARY FILMS

HONG KONG: FINAL DAYS OF FREEDOM -2020

INDEPENDENT

Classification: Feature.

Genre: Documentary.

Description: The National Security Law and how it threatens the freedom on Hong Kong.

Company: A Chakravision Production-Directed by Charles Kramer.

Duties: Editor.

A NEW DAY ONE -2020

INDEPENDENT

Classification: Feature.

Genre: Documentary.

Description: Following persons post incarceration as they adjust to society.

Company: A Prison Fellowship Production-Directed by Topher Hall.

Duties: Editor.

HERE IS BETTER -2019

INDEPENDENT

Classification: Feature.

Genre: Documentary.

Description: Following military veterans on their journey to overcome PTSD.

Company: A Noise Production-Directed by Jack Youngelson.

Duties: Editor.

STREET OUTLAWS: NO PREP KINGS -2022

THE DISCOVERY CHANNEL

Classification: Series.

Genre: Reality.

Description: Street racing.

Company: A Pilgrim Media Group Production.

Duties: One of several editors contributing to multiple episodes.

DEADLIEST CATCH: THE VIKING RETURNS -2022

THE DISCOVERY CHANNEL

Classification: Series.

Genre: Reality.

Description: Crabs.

Company: An Original Entertainment Production.

Duties: One of several editors contributing to multiple episodes.

SEWER DIVERS-2022

THE DISCOVERY CHANNEL

Classification: Series.

Genre: Reality.

Description: Profiling the individuals that work as emergency divers in the sewage industry.

Company: An Anomoly Entertainment Production.

Duties: One of several editors contributing to multiple episodes.

HOW AMERICA WORKS WITH MIKE ROWE -2022

FOX BUSINESS

Classification: Series.

Genre: Reality.

Description: Showcasing the individuals that work round the clock to keep our infrastructure in working order.

Company: A Warm Springs Production.

Duties: One of several editors contributing to multiple episodes.

THE QUEEN OF VERSAILLES -2022

DISCOVERY+

Classification: Series.

Genre: Reality.

Description: Westgate Resorts founder built an 85,000 square foot home.

Company: An Ample Entertainment Production.

Duties: One of several editors contributing to multiple episodes.

THE LOST GOLD OF THE AZTECS -2021

HISTORY

Classification: Series.

Genre: Reality.

Description: Three families search for Montezuma's treasure.

Company: An American Chainsaws Production.

Duties: One of several editors contributing to multiple episodes.

OUTLAST -2021

NETFLIX

Classification: Series.

Genre: Reality.

Description: A raw survival competition series that test group dynamics in an extreme survival setting.

Company: A Nomad Entertainment Production.

Duties: One of several editors contributing to multiple episodes.

ALONE -2020

HISTORY

Classification: Series.

Genre: Reality.

Description: The most intense survival series on television. Survive 100 days in the Arctic and win 1 million dollars.

Company: An ITV America Production.

Duties: One of several editors contributing to multiple episodes.

ALASKA PD -2019

A&E

Classification: Series.

Genre: Reality.

Description: Documenting the Alaska State Police force and the challenges they face.

Company: An Engel Entertainment Production.

Duties: Pilot and lead editor for the series.

BOISE BOYS -2019

HGTV

Classification: Series.

Genre: Lifestyle.

Description: Friends Luke and Clint take an unconventional approach to house flipping in their hometown of Boise, Idaho.

Company: A High Noon Entertainment Production.

Duties: One of several editors contributing to multiple episodes.

OUT THERE WITH JACK RANDAL -2018

NATIONAL GEOGRAPHIC WILD

Classification: Series.

Genre: Reality.

Description: Follows Zoologist through the outback of Australia as he encounters exotic animals.

Company: A Painless Television Production.

Duties: One of several editors contributing to multiple episodes.

TRUE LIFE -2018

MTV

Classification: Series.

Genre: Reality.

Description: Follows up and coming rappers aspiring to be the next big star.

Company: A Creature Films and Entertainment One co-production.

Duties: One of several editors contributing to one episode.

BALL IN THE FAMILY -2018

FACEBOOK

Classification: Series.

Genre: Reality.

Description: Follows parent, coach and manager LaVar Ball's life and his children's basketball careers.

Company: Bunim Murray Productions.

Duties: One of several editors contributing to one episode.

WICKED TUNA -2018

NATIONAL GEOGRAPHIC

Classification: Series.

Genre: Reality.

Description: Fishermen in the North Atlantic battle each other to see who can catch the most tuna.

Company: Pilgrim Media Group.

Duties: Sole or contributing editor to three episodes.

LIFE BELOW ZERO -2013-2017

NATIONAL GEOGRAPHIC

Classification: Series.

Genre: Reality.

Description: Documenting people who live in the wilderness of Alaska and the unique challenges they face.

Company: BBC Worldwide.

Duties: Sole or contributing editor to over thirty seven episodes.



Primetime Emmy Award Winner
Outstanding Editing for an Unstructured Reality Program

BIKER BATTLEGROUND -2014

HISTORY

Classification: Series.

Genre: Reality.

Description: Following five of the top motorcycle designers.

Company: BBC Worldwide.

Duties: One of several editors contributing to multiple episodes.

GIRL GET YOUR MIND RIGHT -2013

MTV

Classification: Series.

Genre: Reality.

Description: Author and Tionna Smalls helps young women improve their relationship problems.

Company: Digavision.

Duties: One of several editors contributing to multiple episodes.

YOUR BLEEPED UP BRAIN -2013

H2

Classification: Series.

Genre: Documentary.

Description: Documenting the effect optical illusions have had on influential historical decisions.

Company: Red Marble Media.

Duties: Sole editor for two episodes.

SPOILED ROTTEN PETS -2012

NATIONAL GEOGRAPHIC WILD

Classification: Series.

Genre: Reality.

Description: Pod driven series about spoiled pets and their eccentric owners.

Company: Picture This Television.

Duties: Sole editor for several pods across multiple episodes.

MADE -2012

MTV

Classification: Series.

Genre: Reality.

Description: Following teens as their "made" coach helps them realize their dreams.

Company: Viacom.

Duties: One of two editors for two episodes.

FIGHT FACTORY -2012

NUVO TV

Classification: Series.

Genre: Reality.

Description: Sports series documenting the professional mixed martial arts industry and it's fighters.

Company: Moonshot Productions.

Duties: Sole editor for two episodes.

TOP SPOT -2012

TRAVEL

Classification: Series.

Genre: Lifestyle.

Description: Vacationing families tour and then choose between three resorts.

Company: Leopard Films.

Duties: One of two editors for pilot episode.

SAVAGE U -2012

MTV

Classification: Series.

Genre: Reality.

Description: Sex columnist Dan Savage brings his brand of blunt advice to colleges across America.

Company: Picture This Television.

Duties: One of two editors for pilot episode.

STRONG ISLAND -2011

VH1

Classification: Series.

Genre: Reality.

Description: A Long Island rap group struggles to balance family with the obligations of the music industry.

Company: Roadside Entertainment.

Duties: One of two editors for pilot episode.

WHY AM I STILL SINGLE -2011

VH1

Classification: Series.

Genre: Reality.

Description: Matchmaker Siggy Flicker rescues desperate singles from a life of loneliness.

Company: Left/Right.

Duties: One of two editors for one episode.

HOME BY NOVOGRATZ -2011

HGTV

Classification: Series.

Genre: Lifestyle.

Description: Husband and wife team Bob and Courtney Novogratz and their urban chic designs.

Company: Left/Right.

Duties: Sole editor for pilot and multiple episodes as season one.

IN SEARCH OF FOOD -2010

OVATION

Classification: Series.

Genre: Documentary.

Description: Examining the farm to table movement in cities across America.

Company: Noise Productions.

Duties: Additional editor for pilot episode.

MAN V FOOD -2010

TRAVEL

Classification: Series.

Genre: Food.

Description: Adam Richman takes on food challenges across America.

Company: Sharp Entertainment.

Duties: Additional editor for two episodes.

HOME RULES -2010

HGTV

Classification: Series.

Genre: Lifestyle.

Description: Life coach Fran Harris counsels troubled families as her crew redesigns their home.

Company: Leopard Films.

Duties: Sole editor for two episodes.

HOUSE HUNTERS INTERNATIONAL -2009

HGTV

Classification: Series.

Genre: Lifestyle.

Description: We follow homeowners as they shop for homes abroad.

Company: Leopard Films.

Duties: Sole editor for fourteen episodes.

ANATOMY OF A CLOSET -2009

OVATION

Classification: Special.

Genre: Documentary.

Description: Focusing on fashion iconography and fashion's effect on modern culture.

Company: Teale/Edwards.

Duties: Sole editor.

MOVING UP -2009

TLC

Classification: Series.

Genre: Lifestyle.

Description: Douglas Wilson follows homeowners as they begin the renovation process in their new home.

Company: BBC.

Duties: Sole editor for one episode.

HELI-LOGGERS -2009

TLC

Classification: Series.

Genre: Reality.

Description: A "danger money" series that follows loggers in Canada that operate from helicopters.

Company: World of Wonder.

Duties: Sole editor for one episode.

WHO AM I -2008

FOX

Classification: Special.

Genre: Reality.

Description: Shannon Elizabeth and George Wallace search for the secrets of their ancestry.

Company: Freemantle Media.

Duties: Additional editor.

BOBBE SAYS -2008

CARTOON NETWORK

Classification: Series.

Genre: Hosted Viral Video Compilation.

Description: A comedic special hosted by Bobb'E J. Thompson involving viral videos of bloopers.

Company: Hallock Healey.

Duties: Sole editor for pilot episode.

SCARE TACTICS -2008

SYFY

Classification: Series.

Genre: Hidden Camera.

Description: Tracy Jordan hosts a hidden camera prank series that scares unsuspecting people.

Company: Hallock Healey.

Duties: Sole editor for five "pods" across multiple episodes.

BEHIND THE DRAMA -2008

TNT

Classification: Special.

Genre: Documentary.

Description: A behind the scenes look at the making of The Bourne Identity.

Company: Gay Rosenthal Productions.

Duties: One of three editors.

RED HOT AND GREEN -2008

HGTV

Classification: Series.

Genre: Lifestyle.

Description: Remodeling homes in a way that is both hip and environmentally conscious.

Company: High Noon.

Duties: Sole editor for pilot and six episodes.

PETER YARROW IN CONCERT -2007

PBS

Classification: Special.

Genre: Concert.

Description: Peter Yarrow of Peter, Paul and Mary in concert.

Company: WNET (Channel Thirteen) NYC.

Duties: Additional editor.

LITTLE PEOPLE BIG WORLD -2007

TLC

Classification: Series.

Genre: Reality.

Description: Following a family of little people and examining what it's like to be "little" in a "big" world.

Company: Gay Rosenthal Productions.

Duties: Sole editor for three episodes.

MIAMI INK -2007

TLC

Classification: Series.

Genre: Reality.

Description: Involving a tattoo studio in Miami and the drama that takes place within the shop.

Company: Original Media.

Duties: Sole editor for one episode.

LITTLE PEOPLE BIG WORLD (ROLOFF'S REMEMBER SEASON TWO SPECIAL) -2007

TLC

Classification: Special.

Genre: Reality.

Description: A retrospective special highlighting the greatest moments of season two.

Company: Gay Rosenthal Productions.

Duties: One of three editors.

ENTERTAINMENT WEEKLY'S 50 GREATEST TELEVISION ICONS -2007

TV LAND

Classification: Miniseries.

Genre: Documentary.

Description: A special about the most influential television icons of our time.

Company: Gay Rosenthal Productions.

Duties: One of five editors.

MYTH'S AND LEGENDS -2007

TV LAND

Classification: Series.

Genre: Documentary.

Description: An investigative series that confirms or debunks popular urban myths.

Company: Gay Rosenthal Productions.

Duties: One of five editors for twelve episodes.

RACHEL RAY'S TASTY TRAVELS -2006

FOOD

Classification: Series.

Genre: Food.

Description: Rachel Ray travels the globe experiencing the local cuisine in exotic locations.

Company: High Noon.

Duties: Sole editor for one episode.

SEVEN DEADLY HOLLYWOOD SINS -2006

E

Classification: Miniseries.

Genre: Documentary.

Description: A seven part themed special about the lives of Hollywood celebrities.

Company: E Entertainment.

Duties: Sole editor for one episode.

LIVING IN TV LAND WITH DAVEY JONES -2006

TV LAND

Classification: Series.

Genre: Reality.

Description: A "where are they now" style documentary about Davey Jones of the sixties band The Monkees.

Company: County Line Productions.

Duties: Sole editor.

THE SECRET CHILDHOOD OF BRITNEY SPEARS -2005

VH1

Classification: Special.

Genre: Documentary.

Description: A biography focusing on the childhood of Britney Spears.

Company: County Line Productions.

Duties: Additional editor.

ALL ACCESS -2005

VH1

Classification: Series.

Genre: Documentary.

Description: Examining the biographies of popular culture icons.

Company: Viacom.

Duties: Sole editor for one episode and additional editor for one episode.

STORIES OF THE INNOCENCE PROJECT -2005

COURT TV

Classification: Series.

Genre: Documentary.

Description: We follow a Chicago law firm as they work to release the innocent from prison.

Company: Nick Davis Productions.

Duties: Sole editor for one episode and additional editor for one episode.

TRAVEL SPIES -2005

TRAVEL

Classification: Series.

Genre: Lifestyle and Hidden Camera.

Description: A hidden camera series exposes the practices of vacation resorts and hotels for better or worse.

Company: BBC.

Duties: Additional editor for one episode.

BLACK IN THE DAY -2004

VH1

Classification: Series.

Genre: Documentary.

Description: A documentary that examines the influence African Americans have had on modern culture.

Company: Viacom.

Duties: Additional editor.

THE F LIST -2004

FUSE

Classification: Series.

Genre: Documentary.

Description: A music video countdown based on internet voting intercut with celebrity commentary.

Company: Fuse.

Duties: Sole editor for two episodes.

MEET THE SNIDERS -2004

VH1

Classification: Special.

Genre: Reality.

Description: A reality special about the lead singer for the band Twisted Sister and his quirky family.

Company: Loki Films.

Duties: Sole editor.

MY COOLEST YEARS -2004

VH1

Classification: Series.

Genre: Documentary.

Description: A pop culture series that examines celebrities' favorite music and movies of their teen years.

Company: Viacom.

Duties: Sole editor for three episodes.

2004 MTV MOVIE AWARDS SPECIAL -2004

MTV

Classification: Special.

Genre: Awards.

Description: A special that highlight's the best moments of the MTV Movie Awards 2004.

Company: Viacom.

Duties: Sole editor.

2004 MTV SPRING BREAK SPECIAL -2004

MTV

Classification: Special.

Genre: News.

Description: A special that highlights the best moments of spring break 2004.

Company: Viacom.

Duties: Additional editor.

MAXIM'S TOP 100 BODIES -2004

VH1

Classification: Miniseries.

Genre: Documentary.

Description: A countdown special that lists the hottest bodies amongst celebrities.

Company: Viacom.

Duties: One of five editors.

I LOVE THE 80'S IN 3D -2004

VH1

Classification: Series.

Genre: Documentary.

Description: Reveling in the nostalgia of the 1980's.

Company: Viacom.

Duties: Additional editor for two episodes.

I LOVE THE 90'S PART DEUX -2004

VH1

Classification: Series.

Genre: Documentary.

Description: Reveling in the nostalgia of the 1990's.

Company: Viacom.

Duties: Sole editor for one episode.

RETRO-SEXUAL -2004

VH1

Classification: Five part special.

Genre: News.

Description: Reveling in the sexiness of 80's music, television and films.

Company: Viacom.

Duties: One of five editors.

A-Z -2003

VH1

Classification: Series.

Genre: Documentary.

Description: An A-Z examination of 80's pop culture.

Company: Viacom.

Duties: Editor for one episode.

EXTREME TREASURES (SEASON ONE SPECIAL) -2003

AUCTION HD

Classification: Special.

Genre: Auction.

Description: Highlighting the most valuable items sold in season one of Extreme Treasures.

Company: Rainbow Media.

Duties: Sole editor.

WORLD'S APART (SEASON ONE SPECIAL) -2003

NATIONAL GEOGRAPHIC

Classification: Special.

Genre: Reality.

Description: Season one retrospective of families going to live with other families in third world countries.

Company: True Entertainment.

Duties: One of two editors.

POWER PRIVILEGE AND JUSTICE -2003

COURT TV

Classification: Series.

Genre: Documentary.

Description: Investigating how the wealthy and powerful often manipulate the criminal justice system.

Company: KPI.

Duties: Sole editor for one episode.

SUPER SECRET MOVIE RULES -2003

VH1

Classification: Series.

Genre: Documentary.

Description: A fun and light series with celebrities speaking about their favorite movies.

Company: World of Wonder.

Duties: Sole editor for pilot episode.

TOTALLY GAY -2003

VH1

Classification: Special.

Genre: Documentary.

Description: A documentary about how gays and lesbians have effected pop culture.

Company: World of Wonder.

Duties: Additional editor.

SHOCK VIDEO -2003

HBO

Classification: Special.

Genre: Documentary.

Description: Highlighting the raciest and most subversive programming across the globe in 2004

Company: Word of Wonder.

Duties: Additional editor.

THE HEROES OF BAD TASTE -2003

VH1

Classification: Series.

Genre: Documentary.

Description: Poking fun at how tawdry Hollywood celebrities can be.

Company: Word of Wonder.

Duties: One of three editors.

DEEP SEA DETECTIVES -2003

HISTORY

Classification: Series.

Genre: Documentary.

Description: Explaining the causes of some of the world's most famous shipwrecks.

Company: KPI.

Duties: Sole editor for one episode.

WORLD WAR TWO KAMIKAZES IN COLOR -2002

HISTORY

Classification: Special.

Genre: Documentary.

Description: The stories of World War Two airmen told exclusively with color and colorized footage.

Company: KPI.

Duties: Additional editor.

BUT I PLAY ONE ON TV -2002

BRAVO

Classification: Special.

Genre: Reality.

Description: Celebrities take on in real life the roles they play on TV.

Company: KPI.

Duties: Sole editor.

PAGE TO SCREEN -2001

BRAVO

Classification: Series.

Genre: Documentary.

Description: Examining the process of adapting a book to a screenplay then a movie.

Company: KPI.

Duties: Sole editor for pilot episode and five additional episodes.

EVERYDAY ELEGANCE WITH COLIN COWIE -2000

AMC

Classification: Series.

Genre: Lifestyle.

Description: Event planner Colin Cowie shows us how to throw elegant parties on a budget.

Company: Design Television.

Duties: Sole editor for one episode.

THE METRO CHANNEL'S INTERACTIVE DTV -1999

THE METRO CHANNEL OF NEW YORK CITY

Classification: Series.

Genre: News.

Description: A news program of current film reviews.

Company: The Metro Channel of New York City.

Duties: One of several rotating editors.

GOTHAM TELEVISION -1999

THE METRO CHANNEL OF NEW YORK CITY

Classification: Series.

Genre: News.

Description: A magazine style show highlighting great things to do and see in New York City.

Company: Saad and Moss.

Duties: One of several rotating editors.

A&E BIOGRAPHY OF THE YEAR -1999

A&E

Classification: Special.

Genre: Documentary.

Description: Countdown show of the most influential persons of 1999.

Company: A & E.

Duties: Additional editor.

NARRATIVE: FEATURES

WHISKEY RIVER -2000

Description: Feature film.

Company: Rattlesnake Pictures.

Duties: Editor.

NARRATIVE: SHORTS

NEUROTIC NAVELS -1999

Description: Short film.

Company: Jonathan Jones Productions.

Duties: Editor.

TRACK FOUR -1998

Description: Short film.

Company: Small Hours Bedouin.

Duties: Editor.

A CLEAN WELL LIGHTED PLACE -1998

Description: Short film.

Company: Sisters in Sync.

Duties: Editor.

DANNY'S WORLD -2023

Description: Sizzle reel to be pitched at various networks.

Company: ITV.

Duties: Editor.

FIGHT DADS -2023

Description: Sizzle reel to be pitched at various networks.

Company: Magic Lemonade.

Duties: Editor.

TWO FAT LOSERS-2023

Description: Sizzle reel to be pitched at various networks.

Company: Objective Media Group.

Duties: Editor.

SEWER DIVERS -2022

Description: Sizzle reel to be pitched at various networks.

Company: Anomoly.

Duties: Editor.

THE FIGHT NETWORK -2017

Description: Sizzle reel or a Canadian Network to be pitched to Comcast.

Company: Four Peaks Media Group.

Duties: Editor.

MPIRE BOYZ -2017

Description: Sizzle reel to be pitched at various networks.

Company: MonaMi Entertainment.

Duties: Editor.

THE HENRY MILLER PROJECT -2017

Description: Sizzle reel to be pitched at various networks.

Company: Four Peaks Media Group.

Duties: Editor.

WILD WEST DUNGENESS -2017

Description: Sizzle reel to be pitched at various networks.

Company: Interesting Human.

Duties: Editor.

STORM CHASERS -2016

Description: Sizzle reel to be pitched at various networks.

Company: BBC worldwide.

Duties: One of two editors.

VAN LIFE-2016

Description: Internal sizzle reel for the Red Bull Network.

Company: BBC worldwide.

Duties: Editor.

THE COMIC ARTS NETWORK-2015

Description: Sizzle reel to be pitched to various investors.

Company: Moxie Media.

Duties: Editor.

STYLE SALON WITH JONATHAN ANTIN -2012

Description: Sizzle reel to be pitched at various networks.

Company: Juma Entertainment.

Duties: Editor.

GIMME SHELTER (THE DOG ADOPTION PROJECT) -2012

Description: Sizzle reel to be pitched at various networks.

Company: Juma Entertainment.

Duties: Editor.

TINI -2011

Description: Sizzle reel to be pitched at various networks.

Company: Left/Right.

Duties: Editor.

THE FANELLI TWINS -2010

Description: Sizzle reel to be pitched at various networks.

Company: Leopard Films.

Duties: Editor.

HOUSE HUNTERS INTERNATIONAL -2009

Description: Internal sizzle reel for the House Hunters International Series on HGTV.

Company: Leopard Films.

Duties: Editor.

HOME RULES -2009

Description: Internal sizzle reel for the House Home Rules Series on HGTV.

Company: Leopard Films.

Duties: Editor.

RED HOT AND GREEN -2008

Description: Internal sizzle reel for the Red Hot and Green Series on HGTV.

Company: High Moon Productions.

Duties: Editor.

NERD WARS -2008

Description: Sizzle reel to be pitched at various networks.

Company: Gay Rosenthal Productions.

Duties: Editor.

MAKE MY DINNER -2005

Description: Sizzle reel to be pitched at various networks.

Company: True Entertainment.

Duties: Editor.

EL JEFFE -1999

Description: Pitch reel for a feature length documentary.

Company: Backstreets Productions.

Duties: Editor.

INTERNET PROMOS

WILL SMITH'S THE JUMP -2018

Description: Multiple internet promos for the live event involving Will Smith Jumping the Grand Canyon.

Company: Fly on the Wall Productions.

Duties: Editor.

LIFE BELOW ZERO -2016

Description: Multiple internet promos for the television series.

Company: BBC Worldwide.

Duties: Editor.

DESTINY'S DEN -2016

Description: Teaser video for website homepage.

Company: Moxie Media.

Duties: Editor.

POEIMAGERY -2007

Description: A spoken word artist entertainment show.

Company: Kenny Snyder Productions.

Duties: Editor.

BUT CAN THEY SING -2005

Description: Internet promos for the Vh1 television series.

Company: Backlot Productions.

Duties: Editor.

TELEVISION COMMERCIALS

SAMMICK ACOUSTIC -1999

Description: Commercial for Sammick Acoustic speakers.

Company: Testa Communications.

Duties: Editor.

BRAND FILMS

GENERAL MOTORS - TEN -2008

Description: Brand film to be played at a General Motors convention.

Company: Fastback Productions and Chophouse Edit.

Duties: Editor.

ELECTRONIC PRESS KITS

MOB DEEP AND INSPECTOR DECK -2000

Description: Electronic Press Kit for recording artists Mob Deep and Inspector Deck.

Company: Loud Records.

Duties: Editor.

AWARD SHOWS

GLAMOUR WOMEN OF THE YEAR AWARDS -2011

Description: Short films played before each nominee for Glamour Magazine's woman of the year.

Company: Left/Right.

Duties: Editor.

TRAILERS

SHOW ME THE ALIENS -2000

Description: Trailer for a feature length documentary.

Company: Devin Crowley Productions.

Duties: Editor.

BUSKER -2000

Description: Trailer for an independent feature film.

Company: David Michael Productions.

Duties: Editor.

FAVORITE SON -2000

Description: Trailer for an independent feature film.

Company: Howard Libov Productions.

Duties: Editor.

CORPORATE INDUSTRIALS**VIDEO MONITORING SERVICES -2000**

Description: Corporate industrial for the media tracking company Video Monitoring Services.

Company: A Video Monitoring Services Production.

Duties: Editor.

CAPPOLLA PICTURES: STAFF EDITOR -1999

Description: Series of corporate industrials for the financial industry.

Company: Cappolla Pictures.

Duties: Editor.

EDUCATIONAL VIDEOS**THE INSTITUTE FOR LEARNING TECHNOLOGIES -1999**

Description: Educational video for Columbia University.

Company: Picture This Productions.

Duties: Editor.

ASSISTANT EDITOR

DOCUMENTARY: TELEVISION

EVERYDAY ELEGANCE WITH COLIN COWIE -1999

AMC

Classification: Series.

Genre: Lifestyle.

Description: Event planner Colin Cowie shows us how to throw elegant parties on a budget.

Company: Design Television.

Duties: Assistant editor for all episodes.

TOP 15 TELEVISION COMEDIANS -1999

A & E

Classification: Special.

Genre: Documentary.

Description: Brief biographies of the fifteen most influential comedians of our time.

Company: KPI.

Duties: Assistant editor.

BRAVO PROFILES -1999

BRAVO

Classification: Series.

Genre: Documentary.

Description: Profiling celebrities.

Companies: Feral Films (Carly Simon & Herbie Hancock), Blue Moon (Gloria Estephan) and KPI (Rob Lowe).

Duties: Assistant editor for four episodes.

MSNBC HEADLINERS AND LEGENDS -1999

MSNBC

Classification: Series.

Genre: Documentary..

Description: Profiling celebrities.

Companies: Blue Moon.

Duties: Assistant editor for two episodes.

INVESTIGATIVE REPORTS -1999

A & E

Classification: Series.

Genre: Documentary.

Description: An investigative news program.

Company: BNN.

Duties: Assistant editor for one episode.

THIS FAR BY FAITH -1999

PBS

Classification: Special.

Genre: Documentary.

Description: A documentary about religious faith in the African American community.

Company: Feral Films.

Duties: Assistant editor.

WORLD WAR TWO LETTERS -1999

HISTORY

Classification: Special.

Genre: Documentary.

Description: Chronicling letters written by soldiers to family members.

Company: The History Channel.

Duties: Assistant editor.

BIOGRAPHY OF THE YEAR -1999

A & E

Classification: Special.

Genre: Documentary.

Description: Brief biographies of the fifteen most influential comedians of our time.

Company: KPI.

Duties: Assistant editor.

DOCUMENTARY: FEATURES

THE TWO TOWNS OF JASPER -2000

Description: Feature film.

Company: Two Tone Production.

Duties: Assistant editor.

Editor: Melissa Niedich.

GLENFOOKA: GLEN OF THE GHOST -1999

Description: Feature film.

Company: Blackwatch.

Duties: Assistant editor.

Editor: Mary Sue Connelly.

NARRATIVE: TELEVISION

SPIN CITY -1999

Description: Sitcom.
Company: Dreamworks.
Duties: Assistant editor.
Editor: John Michel.

NARRATIVE: FEATURES

WET HOT AMERICAN SUMMER -2001

Description: Feature film.
Company: Eureka Pictures.
Duties: First assistant editor.
Editor: Meg Reticker.

THE YEAR THAT TREMBLED -2000

Description: Feature film.
Company: Novel City Pictures.
Duties: First assistant editor.
Editor: Beatrice Sisul.

ON_LINE -2000

Description: Feature film.
Company: Jed Weintraub.
Duties: First assistant editor.
Editor: Stephanie Sterner.

THE BLAIR WITCH PROJECT 2 -2000

Description: Feature film.
Company: Artisan Entertainment.
Duties: Assistant editor.
Editor: Sarah Flack.

SHADOW MAGIC -2000

Description: Feature film.
Company: Road Movies.
Duties: Assistant editor.
Editor: John Gilroy.

THE ROAD FROM ERUBUS -1999

Description: Feature film.
Company: Silverline Pictures.
Duties: First assistant editor.
Editor: Emily Clifton.

NARRATIVE: SHORTS

LITTLE MAN -1999

Description: Short film.
Company: Howard Libov Productions.
Duties: Assistant editor.
Editor: Emily Clifton.

PROMOTIONAL

STAYFREE MAXI -1999

Description: Commercial.
Company: Picture Island.
Duties: Assistant editor.
Editor: Charlie Marquardt.

NATIONAL ASSOCIATION OF BLACK BROADCASTERS -1999

Description: Presentation video.
Company: Jerry Kupfer Productions.
Duties: Assistant editor.
Editor: Kristen Hundley.

ICD -1999

Description: Presentation video.
Company: Picture This Television.
Duties: Assistant editor.
Editor: Kim Mayhorn.

UNDAUNTED-1998

Description: Presentation video.
Company: Haaxan Films.
Duties: Assistant editor.
Editor: Michael Monello.

OTHER EXPERIENCE

GRIP-ELECTRIC

ALL SHOOK UP

Description: Feature film.

Company: White Hair Productions.

Duties: Grip/Electric.

FOR THE TIME BEING

Description: Feature film.

Company: For the Time Being Productions.

Duties: Grip/Electric.

BAPTIST'S AND ST. VINCENT'S HOSPITAL

Description: Commercial.

Company: WTLV-ABC.

Duties: Grip/Electric.

WUSTOF MEDICAL CENTER

Description: Commercial.

Company: WTLV-ABC.

Duties: Grip/Electric.

MASSEY PEST CONTROL

Description: Commercial.

Company: Digitech Post Services.

Duties: Grip/Electric.

EDWIN WATTS GOLF STORES

Description: Commercial.

Company: Hollywood Cows.

Duties: Grip/Electric.

UNBALANCED

Description: Short film.

Company: Wasson Films.

Duties: Grip/Electric.

THE 1997 CENTRAL FLORIDA FILM AND VIDEO TRAILER

Description: Trailer.

Company: Central Florida Film and Video Festival.

Duties: Grip/Electric.

ARANA

Description: Music video.
Company: Hollywood Cows.
Duties: Grip/Electric.

SOUND

A PERFECT LITTLE DOLL

Description: Short film.
Company: A Christopher Pratt production.
Duties: Boom operator.

PEE

Description: Short film.
Company: A Christopher Pratt production.
Duties: Boom operator.

THANKSGIVING DAY

Description: Short film.
Company: A Parker Films production.
Duties: Sound recordist.

CAMERA

INNOCENCE

Description: Short film.
Company: An Evan Ogden production.
Duties: Second assistant camera.

THE 1997 VALENCIA FILM FESTIVAL TRAILER

Description: Short film.
Company: A Valencia Community College production.
Duties: First assistant camera.

A BAND OF ANGELS

Description: Documentary.
Company: A Sisters in Sync production.
Duties: First assistant camera.

THE FIRST OF MAY

Description: Feature film.

Company: A SHO Entertainment production.

Duties: Assistant to the director.

THE WATERBOY

Description: Feature film.

Company: Columbia Pictures.

Duties: Set production assistant.

INSTINCT

Description: Feature film.

Company: A Silverback production.

Duties: Set production assistant.

BIG DADDY

Description: Feature film.

Company: A Jack Gairraputo production.

Duties: Set production assistant.

THE 1997 FLORIDA FILM FESTIVAL TRAILER

Description: Trailer.

Company: A Florida Film Festival production.

Duties: Set production assistant.

GROW UP

Description: PSA.

Company: A Wasson Films production.

Duties: First assistant director.